



THE GREYHOUND

Volume 85, Issue 3 September 20, 2011

The student newspaper of Loyola University Maryland

BURN 'EM UP

ON THE INSIDE

SLUTWALK TAKES ON THE STREETS OF BALTIMORE- P3

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- Quote of the Moment -

“By harnessing the economic potential of all women, we boost opportunity for all people.”

said Secretary of State Hillary Clinton in regard to the progress of women in the global economy.

“The planet's very existence suggests that the number of places to look for other worlds is much vaster than anyone had counted on.”

wrote Time's Michael Lemonick about new planet, Kepler-16b.

Clinton: women can rescue the economy

On Friday, Sept. 15, Secretary of State Hillary Clinton declared the necessity of women's presence in the global economy at the Asian-Pacific Economic Cooperation's (APEC) Women and the Economy Summit. Clinton stated that there's room for improvement in women's progress. Clinton said, “Unlocking the potential of women by narrowing the gender gap could lead to a 14 percent rise in per capita incomes by the year 2020 in several APEC economies, including Russia and Korea.” She declared that the 21st century is the beginning of the participation age. Clinton said, “We don't have a person to waste...and we certainly don't have a gender to waste” if we want to make full potential of the world's economic opportunities.

Congress's ratings hit record low

Only 12 percent of Americans have expressed a positive approval rating for Congress, tying for its lowest approval rating ever with October 2008—the height of the economic crisis. Republicans received a 19 percent approval rating while the Democrats received a 28 percent approval rating. A minimal six percent of voters believe that most members of Congress have earned reelection, something that Congress will undoubtedly keep in mind during the debate on President Obama's jobs proposal.

NASA discovers planet with two suns

NASA has recently discovered a planet that orbits two stars, Kepler-16b, bringing a Star Wars fabrication to life. Time's Michael Lemonick explained that the finding is significant because “it wasn't clear ... that planets could form and survive in their vicinity,” although double-star systems are fairly common in the Milky Way. The space agency's Kepler mission will continue searching for water, and even life, on new planets. According to the report published in Science, Kepler-16b is about the size of Saturn, 200 light-years away from Earth, and orbits two stars once every 229 days. Its average temperature is about negative 150 degrees Fahrenheit.



PHOTO COURTESY MCT CAMPUS

Reno death toll rises to nine

On Saturday, Sept. 17, Reno's air-race crash death toll rose to nine. The pilot was killed, and officials reported that 69 people were injured. Reno Police Chief Mac Venson said that the death toll may continue to rise, as eight people were still in critical condition on Saturday night. Some witnesses on the scene thought that the 74-year-old pilot, Jimmy Leeward, nosedived the plane in order to avoid crashing into the crowd. “It was traumatic,” said Michael Morkin, Renown Regional Medical Center director. “This is my 16th year here, and this is the worst I've seen.”

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

Freshmen: interested in running for SGA? Info sessions Sept. 20, 21; social Sept. 22

There will be information sessions on Tuesday, Sept. 20 in Sellinger 107, and on Wednesday, Sept. 21 in Sellinger 104, at 6:30 p.m. for freshmen interested in running for Class President, Senate, and Assembly. If you are interested in running, it is highly encourage that you attend one information session. In addition, there will be a social for all freshmen interested in running on Thursday, Sept. 22, at 7 p.m. in the Reading Room.

Sophomore Week Sept. 19 - 25

Class of 2014, join sophomore initiatives for an entire week of activities designed just for sophomores, Sept. 19 - 25!

Events include:

- Monday, Sept. 19 - Sophomore Initiatives Open House
- Tuesday, Sept. 20 - Exploring Your Sophomore Year
- Wednesday, Sept. 21 - The Career Center Open House
- Wednesday, Sept. 21 - Sophomore Spirit Event at Soccer Games
- Thursday, Sept. 22 - Sophomore Workshop Series Kick-Off Event
- Friday, Sept. 23 - Mystery Bus
- Sunday, Sept. 25 - OAE Sophomore Adventures: Sea Kayaking

Learn more on the Sophomore Initiatives website!

Fall theater productions to kick off with “A Midsummer Night's Dream” Sept. 28

The American Shakespeare Company will present the following productions in McManus Theatre (free, no tickets required):

Sept. 28 – “A Midsummer Night's Dream” – 7:30 p.m.
Sept. 29 – “'Tis Pity She's a Whore” – 7:30 p.m.

Sept. 30 – “A Winter's Tale” – 7:30 p.m.

“Laying the Foundations of an Ecological Future: New Cosmology; New Perspectives” Sept. 21

Loyola welcomes Sr. Miriam Therese MacGillis, O.P., co-founder of the Genesis Farm and member of the Dominican Sisters of Caldwell, N.J., to present “Laying the Foundations of an Ecological Future: New Cosmology; New Perspectives,” on Wednesday, Sept. 21, from 7 p.m. – 8:30 p.m. in McGuire Hall.

“Jesuit Guide to (Almost) Everything” Nov. 7

Rev. James Martin, S.J., noted editor, commentator and award-winning author of *The Jesuit Guide to (Almost) Everything* and *My Life with the Saints* will present a lecture at Loyola on Monday, Nov. 7, at 7 p.m. in McGuire Hall. The event is free and open to the public. Visit www.loyola.edu/joinus/jesuitguide to learn more and reserve seats.

Campus Police Blotter

Selected excerpts from reports

Tuesday, Sept. 13

At approximately 12:43 a.m., an officer standing at post 5 was approached by a student who appeared to be very distraught. She asked if the officer had seen a black book bag sitting on the sidewalk about 20 feet away, which the officer had not. The student explained that she was on her way home from the library when she remembered that she had forgotten something in the library. The student set her book bag with her laptop on the ground and ran back to the library. When she returned, she noticed that her bag was gone and began to pace back and forth crying.

At 1:30 a.m., a desk assistant reported a bag found with a laptop inside. The bag belonged to the student, and she retrieved all of her property.

Tuesday, Sept. 13

An officer was dispatched to Hammerman lobby for an injured person at 4:34 p.m. The injured person stated that he was on his skateboard, hit the speed bump in front of Boulder Café and fell to the roadway. He was transported to Union Memorial Hospital for treatment.

Thursday, Sept. 15

At 6:32 p.m., an officer was dispatched to a fire alarm at McAuley Hall. Upon arrival, it was determined that an overcooked hamburger was the cause of the alarm. The officer met with a student who stated that her roommate had overcooked a hamburger on the stove and had left the area for work when the fire alarm was set off.

Thursday, Sept. 15

At 7:36 p.m., an officer was asked to report to Enis Parallel behind the College Center to take a report from a man claiming car damage caused to his vehicle by a Loyola University student. The individual was traveling south on Charles St. and as he passed under the bridge near Ennis Parallel and Charles, a bottle that had been thrown from the bridge above hit his vehicle on the passenger side windshield, causing the windshield to crack. An employee witnessed the bottle being thrown. The officer investigated the area near the bridge where the incident occurred and found a bottle that could have been used, which has been submitted for further investigation.

- compiled by Jenn Ruckel

Protestors fight stigmas and hate-crimes at Baltimore SlutWalk

BY SAMANTHA BOZEL
MANAGING EDITOR

Luce Tomlin-Brenner, a feminist comedian, stands before hundreds at the War Memorial Plaza in Baltimore. “It’s funny—last night, I found out I’m a slut,” she says. “This other expert told me I’m a tease... Am I f***ing people too much or too little on the way to the metro?”

On Sept. 17, women, transgender people and men all marched to protest sexual harassment and assault. The ‘SlutWalk’ originated in late January of 2011 when a representative from the Toronto police department stated, “women should avoid dressing like sluts in order to not be victimized.”

Morgan Murray, senior co-president of Take Back the Night (TBTN) attended the event. “I want everyone to know that clothing can express a lot of things—your emotions, your identity, your bangin’ figure, but clothing CAN never express consent! What someone is wearing is not indicative of their sexual intentions and is definitely not any type of invitation for unwanted sexual comments, advances and/or harassment.”

The SlutWalks have since spread throughout numerous cities worldwide.

“SlutWalk challenges rape culture,” said Murray. “As slutWalkers dress in short skirts, bra tops, fishnets, tight dresses and anything else society deems ‘scandalous’ or ‘provocative’, the message is that the clothing does not give consent. And further, clothing does not invite violence against the wearer. Therefore, we should not be holding clothing responsible for sexual violence.”

According to the SlutWalk Toronto website, “Being assaulted isn’t about what you wear; it’s not even about sex; but using a pejorative term to rationalize inexcusable behavior

creates an environment in which it’s okay to blame the victim.”

A hate-crime captured on video of a transgender woman being brutally attacked instigated the Baltimore SlutWalk. In April, Chrissy Lee Polis received head trauma and suffered a seizure when she was beaten for using the women’s restroom in a McDonalds in Maryland.

Marching through Pratt Street, protesters chanted, “Hey, hey! Ho, ho! Sexual assault has got to go!”

Hollaback Bmore!, a movement devoted to ending street harassment, sponsored the Baltimore walk and director Shawna Potter hosted the rally.

Keynote speaker, Kate Rush-Cook, sexual assault survivor shared her story with an audience of strangers. “I felt the hand before I saw it,” she said. Every two minutes in the U.S a woman is sexually assaulted. Rush-Cook became a statistic when she was kidnapped, robbed and raped in 1993.

Her rapist forced his hand through the window of her car, held her neck and told her he was armed with a gun. She complied with his demands in fear of her life. Rush-Cook drove to a non-residential area. She was raped repeatedly, the entire ordeal lasting about six hours.

Her rapist spared her life. Rush-Cook confided in her friends who demanded she be taken to the hospital. “I just wanted to take a hot shower and scrub and scrub and scrub,” she said. “I felt like I was the criminal.” At the hospital, the nurse told her that if she had been at home, this never would have happened. Her boyfriend proceeded to call her a whore.

Months later, in court, her rapist was acquitted of all charges. “He looked at me and laughed,” said Rush-Cook. The judge

determined that as a result of the death of a close friend earlier that year, Rush-Cook had turned-to-drugs-and-prostitution.

Corey Reidy and Raquel Roja attended the SlutWalk as representatives from the United Workers union, a non-profit organization working to protect the rights of workers in the Inner Harbor, more specifically workers with low-income. Reidy and Roja, through their stories, exposed the sexual harassment that exists in the workplace.

“Employees and managers take advantage of their fellow co-workers. The women don’t say anything, because they don’t want to lose their jobs or out of shame. These women stay in silence,” said Roja.

Reidy said, “[Women] suck down all their ideals and identity in order to get a paycheck, suck down feminist identity.” As a bartender at UNO’s, a male customer slapped her backside. After confronting the customer, Reidy was forced by her manager to apologize for her behavior.

“Hearing the speakers from Workers United really got me fired up,” said Murray, “Sexual harassment in the workplace isn’t something that has personally impacted me, or a loved one, that I know of. Although I’ve never doubted the severity of sexual harassment, hearing personal stories put a better face on the injustice, so now I know whom I’m standing up for.”

The question remains, who is a slut? Tomlin-Brenner pointed out, “We don’t know how many f***s it takes to get to a slut.”

Stand-up comedian Tomlin-Brenner provided comic relief. “The comedy I did, I’ve written before the SlutWalks even happened. The comedy I do in a comedy club is pro-slut, pro-sex comedy. When I heard about it [the Slut Walks], I thought, this is perfect! It’s even better than doing it at a

comedy club or a bar; I can be my people. It was just a natural fit. And any excuse to put on a tight ridiculous dress too.”

SlutWalkers took a stand in mini-skirts and stiletto pumps, fighting for equality, respect and dignity. Signs read, “I was wearing a sweater and jeans. Was it my fault, too?” All took part in the fight against slut shaming, victim blaming, rape culture and overall vilification of sexuality.

Murray said, “I think that as long as there is even one individual in the Loyola community who feels shamed by his or her peers for their clothing or sexual expressions, there is a need for a SlutWalk. Even if one person in the community feels shamed, I think this is a community issue! It is unjust for an entire community to participate in the shaming of community members.”



PHOTOS COURTESY OF AMANDA NOLAN

Above, a protester in the Baltimore SlutWalk holds sign saying, “It’s a dress, not a yes!” Below, Shawna Potter (left), director of *Hollaback Bmore!* and Lucé Tomlin-Brenner, comedienne.



Free Trade coffee free on Fridays

BY MAGGIE HAYES
STAFF WRITER

Every Friday morning the Center for Community Service and Justice will hold Fair Trade Fridays.

Every Friday from 9 a.m. until noon, CCSJ staff and students will be distributing reusable travel mugs filled with coffee or tea at everyone’s favorite price—free—at their new location in the Humanities Center.

“Loyola students have a use for it. Everyone wants a cup of coffee,” said CCSJ staff member Kathryn Doyle. “We want to create a warm environment in this office.”

Fair Trade Fridays kicked off on Friday, Sept. 10 and will continue throughout the remainder of the semester. Plans of continuing next semester have not yet been made, but organizers are open to keeping up with the initiative.

Planning the event was a little tricky, since student presence on campus was limited until the beginning of the month. CCSJ staff and students worked quickly to get the word out by hanging up flyers and creating a Facebook event. Originally anticipating no more than 30 students, about 140 showed up, eager to start their mornings off right with coffee from local café Zeke’s.

Nestled next to the Jenkins parking lot and across from the Geppi-Aikens field, CCSJ is

hoping to advertise their new location, while informing students of Fair Trade and their green initiatives.

“Raising awareness is the first step,” said Christina Harrison, CCSJ’s associate director.

CCSJ teamed up with Loyola’s Office of Sustainability, and is using Fair Trade’s ideals to promote awareness on campus.

“We want people to get intrigued about justice,” said Harrison. “To be conscious that they make a difference.”

Fair Trade is an organized social movement working toward helping producers in developing countries make better trading conditions and promoting sustainability. The market-based approach creates a direct link between growers and consumers, bypassing middlemen who in other cases take much of the producers’ profits.

For the future Fridays, CCSJ hopes to draw in more of a crowd, and will gradually ease into distributing information. They hope to have a slideshow playing in the background of the morning gatherings, showing CCSJ events and different statistics.

“We hope students can become more conscious,” said Doyle. “We want them to eventually be here because they know they can support a good cause.”

CCSJ moves into spacious new home in Humanities

BY STEPHANIE FURTADO
STAFF WRITER

As of July 11, the Center for Community Service and Justice (CCSJ) has relocated. After more than 15 years of being housed in Cohn Hall, CCSJ has claimed new territory in the Humanities Building across the quad from their previous location.

The center itself, formerly known as the Center for Values and Service, began in 1992. In the years prior, one member of the Campus Ministry office would be in charge of coordinating all community service. When CCSJ was first formed, it was done with two goals in mind: "growing the depth and breadth of service opportunities, as well as establishing and developing the Office of Service-Learning," said Sr. Missy Gugerty, SSND, the director of CCSJ.

According to statistics, nearly 80 percent of Loyola students are involved in some type of community service, including service-learning, which deals with academic courses incorporating community service projects. The Office of Service-Learning has its own director, assistant director and graduate student but is also supported by the CCSJ student staff.

For over 17 years, Campus Ministry and CCSJ were housed in Cohn Hall as separate departments, each with its own director and working staff. Because they were always so close in proximity to one another and because of frequent collaboration, a misconception has often arisen that the two offices are one.

Since the move, student staff members from both Campus Ministry and CCSJ have expressed their excitement for their offices newly-gained space and have also reflected on how this change affects the relationship

between the two offices. Sophomore Service Coordinator Nicole Schneider reflected on the reaction of the students from Campus Ministry and CCSJ when seeing each other for the first time since the summer and the move:

As one group departed from the Rising Phoenix retreat house prior to the start of the school year, the other was arriving. While knowing that the move had occurred, the students acknowledged the members from the other office with hope and optimism for one another's success and for the continuance of frequent collaboration.

"We all were so excited to see each other, which made me realize our offices won't really be separated. The only difference now is that we'll be in different buildings. We'll still be working together, and we even have the same quote framed in each of our offices to represent the link between our offices. Whenever someone sees the framed quote in our office and then sees the same one in the Campus Ministry office, people will be able to visually see that connection," Schneider said.

The quote which she mentions says, "The service of faith cannot mean anything other than to bring the counter-cultural gift of Christ to our world." This quote comes from Fr. Kolvenbach, the former international leader of the Jesuits.

With the continual growth of both of the offices, there was a lack of space, and no offices for individual staff members to call their own. There were staff people working out of closets, sharing old classrooms as offices, and eventually, space had to be taken over in the conjoined welcome area. This made for tight space and a smaller number of people who could be in the welcome area

at one time.

Now, with the two offices each settled into their own space, staff members all have individual offices, there is work space to suit the need of the students and space for students to come together for meetings or conversation. CCSJ also has their library of resources visible and accessible to students. There is new space for film viewing, preparation and reflection that contributes to the success of service opportunities.

"Despite the fact that Campus Ministry and CCSJ are no longer together in Cohn Hall, I believe that the relationship between both offices will stay strong because we respect each other's missions here on campus," said sophomore Jason Wolfe, Campus Ministry intern.

CCSJ hopes their new location will draw more students into service.

"While we absolutely loved the shared space, we had a lot of students shy away from service because they were under the impression that they had to be Catholic or

religious to participate. Now that we've moved, we are hopeful that students will know that CCSJ welcomes all students to do service for all reasons, and that includes spirituality. For that reason we are grateful for our close ties to our brothers and sisters in Campus Ministry," said senior Rachel Duden, CCSJ student staff member.

"We both have different spaces now, but both offices are constantly serving the principles of a Jesuit education through faith and service," Wolfe said.

It is the hope of staff members that the new space will draw students into both offices.

The new entrance to CCSJ is off the walking path in between Humanities and the athletic field and marked by the patio with tables and chairs. Campus Ministry holds its location in Cohn Hall, underneath Alumni Chapel.



CCSJ front desk in new location, Humanities 142.

GREG STOKINGER/THE GREYHOUND

Dining Services revamps services under student advisement

BY COURTNEY COUSINS
COPY CHIEF

After conducting surveys, meeting with Loyola's students and conferring with their student dining committee, the Dining Services department has used that feedback to revamp the dining options on campus.

"More and more students are diagnosed with special dietary needs every day. We want to make sure that all of our students are able to eat at every location on campus and are given a variety of options to eat every day," said a Dining Services representative.

Of specific concern were students who require vegetarian or gluten-free meals, which were limited on campus last year. Now, a case in Iggy's will be dedicated entirely to providing a rotating selection of gluten-free, vegan and vegetarian entrees. Dining Services remains open to any suggestions for improving their selection.

An Italian gelato machine and a slushy machine have also been added at Iggy's, along with lower-priced grocery items "to make them more competitive with PeaPod by Giant." Further changes are planned for the coming weeks: Iggy's Burgers and Fries will be officially launching after a successful trial run last semester, and soft serve ice cream will be available, as well.

Boulder Garden has also seen some changes this semester. The space previously

occupied by Cyclone Salads will alternate between extended space for Boar's Head and Iggy's Express, which provides refrigerated entrée cases. "This will give students home-style entrees, such as turkey dinners, crab cakes, meat loaf, mac and cheese, mashed potatoes and much more. During lunch time Boar's Head Deli will cover the larger portion of this area which was formally Cyclone Salads, and the entrée case will be located on the opposite side. At 4 p.m., these cases will swap sides, giving the larger section for the dinner entrées," Dining Services said.

A few menu changes have been made: Bagels and Spreads now offers breakfast bagel sandwiches, WOW has a less-expressive and smaller burger option, and a F'Real machine, like the one in Flannery last year, is available to make smoothies and milkshakes. Iggy's brand deli meats will be joining both Boar's Head delis as a less expensive option. "We are smoking these meats in our smokers on campus so they are more flavorful than Boar's Head," Dining Services said.

The most publicized change to dining options this year has probably been Vocelli Pizza, which replaced Il Piatto. "As we plan for the future, we wanted to bring a pizza operation to campus that has more variety and options for students. Vocelli Pizza has just that," said Dining Services, citing Vocelli's larger menu, gluten-free pizza and pasta, and more competitive prices. Vocelli offers

a variety of Italian dishes, from stromboli to cannoli, and will continue delivering to dorm and apartment buildings.

Starting in November, Dining Services will hold a "First Thursday" dinner in Boulder every month. The first dinner will be on Tuesday, Nov. 8 from 6 to 8 p.m. The Slow Food dinner will also be returning this year. "This is a five course meal that consists of a completely local and organic menu. The Slow Food Movement promotes the value of sitting down and enjoying your meal with company. The movement also promotes the importance of quality ingredients, fresh and

local produce, traditional dining and a variety of tastes. Slow Food dinners allow for plenty of time for conversation, something often lost in the average college student's dining habits," Dining Services said.

Dining Services is also looking for students to join its Allergy Dining Committee and Student Dining Committee, which meet on the first and second Tuesdays of each month, respectively, to provide feedback and suggestions. The first meeting will be Oct. 4 at 5 p.m. in Sellinger Hall. If you are interested, contact Dining Services at dining@loyola.edu.



JOE SORIERO/THE GREYHOUND

York Road Initiative fosters Loyola, Govans community development

By JENN RUCKEL
News Editor

On July 20, close to 300 people visited the first Govanstowne Farmers' Market on York Road. Jeff Reeder, a 35-year resident of Govans, expressed delight at having a farmers' market within walking distance from his home for the first time. "This is one of the best things Loyola has done with the community," he said in an interview for Loyola News Media.

Loyola University has a long-standing partnership with our neighbors on York Road, which in recent years has taken a more proactive turn than ever before. The York Road Initiative, focused in the north Baltimore Govans community (Cold Spring Lane to Northern Parkway), is a plan to improve the quality of life for residents of the York Road Corridor, focusing on educational development, health and wellbeing, and economic viability of the neighborhood.

Most recently, according to Erin O'Keefe, director of the YRI, "the effort is focused on building civic capacity in the Govans communities."

O'Keefe explains that this occurs by linking Loyola to the community through "classes, teaching, research and service into community identified needs, through supporting community groups and residents on the ground, and advocating for important issues to the area."

Loyola's approach to its relationship with

the community changed drastically in 2005. Hurricane Katrina ravaged the Gulf Coast, and Loyola Maryland promptly offered support to displaced students from Loyola University New Orleans. Loyola President Brian F. Linnane, S.J., subsequently implemented "The Year of the City" to explore Loyola's relationship with the Baltimore community through the lens of our Jesuit identity.

"Our whole University community needs to come to understand the world as it is, and we don't do that exclusively by lectures or laboratory work," said Fr. Linnane in an interview with Linda Strowbridge for *Loyola Magazine* in March. "Any university that is worth the name wants to deal with the complicated issues and see its scholarship make a positive difference in the world."

Last winter, the Loyola YRI held its first sessions of *Loyola is Listening*, a survey tool in which Govans residents and business owners paired with teams of Loyola faculty, administrators, staff and students to discuss the assets of the neighborhood and the opportunities for partnership with Loyola to make positive changes. Eighty-five residents and four business owners were surveyed, 68 percent between the ages of 37 and 64.

"This is how you approach integrating yourself with a community. You take it from a grassroots level rather than through a top-down approach that starts in an ivory tower," said Janet Simon Schreck, '91, M.S. '93, executive director of the Loyola Clinical

Centers, member of the Loyola is Listening Committee and secretary of the Govanstowne Business Association, to Strowbridge for *Loyola Magazine*.

The responses of community residents shed light on some of the perceived benefits and challenges of having a university located in such close proximity to a neighborhood that has experienced crime, poverty and lack of city attention.

Responses to Loyola is Listening both praised the school for "great community outreach" and acknowledged the negative effects of "troublemakers" in our school community, including littering, driving unsafely, drinking and partying. Most Govans residents, however, replied that the Loyola community proves stability and security.

Residents also discussed assets and problems in their neighborhood community. Eighty percent responded that they felt like "part of the neighborhood" and cited four main strengths—a sense of community, history, convenience and diversity.

On Oct. 6, Loyola hosted a presentation of the findings of Loyola is Listening for over 150 community members.

One of the most significant efforts of the YRI has been the Govanstowne Farmers' Market, since the neighborhood is in dire need of a local grocery store to buy fresh food. The market also helped a few local entrepreneurs to start their own businesses.

Junior Matt Marzicola coordinated and

executed the market over the summer with the assistance of Jonathan Hourcade, an AmeriCorps Vista member and YRI leader. Marzicola helped to draft market regulations while recruiting vendors and served as assistant market manager during its operation.

"The YRI taught me a real-life lesson about the compatibility of business and service. The coordination and execution of the non-profit market solidified my belief in the power of entrepreneurship to solve real-world problems," said Marzicola.

Senior Christopher Brown also worked on the YRI and acknowledges that while York Road garners plenty of negative opinions, huge steps forward have been taken. "It has been great to watch our neighbors' opinions of Loyola evolve, thanks to the school's commitment to justice, diversity and equality," said Brown.

"Energy is building," said O'Keefe. "Residents are excited to meet our students and work with them on common projects to improve the community."

O'Keefe encourages more students to get involved in the initiative by signing up for service-learning classes focused in the corridor, checking out the YRI website (loyola.edu/yri) for one-time service events and joining the York Road Partnership Facebook group.

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ADDRESS: 20 MARKET PLACE • BALTIMORE, MD

DATE: SEPT 27

CHECKED OUT: MAC MILLER

w. The Come Up, Casey Veggies

SEPT 29

Stephen Malkmus & the Jicks

w. Holy Sons

OCT 15

ARCTIC MONKEYS

w. Smith Westerns

OCT 19

The Dirty Heads & Gym Class Heroes

OCT 23

New Found Glory

w. Set Your Goals, The Wonder Years, Man Overboard, This Time Next Year

OCT 24

Mat Kearney w. Leagues

OCT 27

Butch Walker & the Black Widows

NOV 6

MARSHA AMBROSIOUS

NOV 17

The Airborne Toxic Event

w. Mona

NOV 18

BRETT DENNEN

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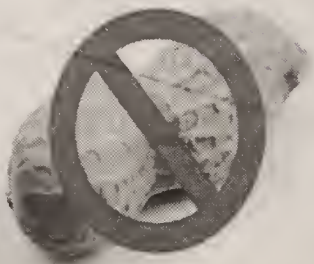
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intern

DO YOU HAVE FOOD ALLERGIES?



Join the Student Dining Allergy Committee! We want to hear your suggestions about what we can do for YOU! Come join our first meeting. We will provide you with a FREE dinner in exchange for your feedback and suggestions for Dining Services!

When: Tuesday, October 4

Time: 5:00 pm

Location: Sellinger Hall 104

RSVP to dining@loyola.edu and let us know what your dietary restrictions are!

OPINIONS

SEPTEMBER 20, 2011

THE GREYHOUND

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THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER
WWW.LOYOLAGREYHOUND.COM

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NOTE FROM THE EDITOR

As the first few weeks of class have come to a close, it is right about now that the realities of the semester school work set in.

Seemingly endless hours of class, followed by even more hours of homework, projects and papers begin to take up the time we have used in the past two weeks to catch up on our favorite TV shows, go out with our friends or just lay in bed with nothing to do. We now wonder, will there ever be time for us to stop and breathe again?

However, while it is important that we take the necessary time out of our days to make sure we complete our necessary school work (after all, that is what we are here for), it is also important to maintain a balanced lifestyle in order to avoid that mid-semester sickness that will keep you in bed and away from not only your studies, but extracurricular activities as well.

Among the things you can do to keep yourself healthy and on top of your game, getting enough sleep is probably the most important. While I sit here and write you this note, I have had no voice for the past four days, struggling to get out a sentence, all because I thought that a mere five hours of sleep a night would be enough to get by. Wrong. Don't make the same mistake that I did, and make sure you sleep; you'll regret it if you don't.

Additionally, eating healthily and staying active are crucial to keeping your life, and stress level, in tact and balanced. Eating healthily will give you the energy you need to get through each day instead of dragging you down. And don't forget to go to the gym. Any type of activity, even if it is just taking a walk around campus, is good to release some of that stress you have been building up during the day and will help keep you level-headed and relaxed throughout the week.

While we all want to "do it all" these first few weeks, it is important to remember that it will catch up to you. Just don't forget to stop and breathe.

Jocelyn Murray
Editor in Chief
greyhoundeic@gmail.com

Millions of Americans still living beneath the poverty line

THE WASHINGTON
EXAMINER
COLUMBIAN
WASHINGTON, D.C.

The POVERTY LINE



Boys will be girls: a Loyola gender role reversal

The comedic group the Harvard Sailing Team perfected the role reversal of males and females in their video "Boys Will Be Girls" (YouTube it). I recently re-watched it for kicks and giggles

indulge in some Amp or Rockstar. It's 10 a.m., but they'll probably get some pizza or fries for breakfast.

After classes, the late afternoon hits, and it's time to work out. Christine and Liz arrive at the FAC pumped and ready to lift. There is still a little energy left in them from the Amp this morning; plus, they chugged a protein shake on the way there. They walk into the main workout room and see Chris, Rob, John, Dan and Paul in a row on the ellipticals. Christine and Liz go to give the head nod but the boys pretend they don't even see them.

After the gym, the girls head to Chipotle and the guys are having family din back at home because Brendan got this great recipe from his Mom that he has been dying to try. Low cal, too! When dinner is done, the girls check up on their fantasy football team while the guys go through tagged pictures on Facebook and delete the ones they

think they look ugly in.

All of the sudden, it's 9 p.m. The guys are freaking out because now they don't have enough time to get ready. The boys with flow turn on their hair straighteners and the boys with hefty beards groom precisely. Nick realizes he wore his football jersey the other night so he can't wear it again tonight. He frantically rustles through his roommate's closet and settles on a slick blue Sandy Drawers T-Shirt. His roommate remains secretly upset with him the rest of the night because that was the shirt he wanted to wear.

Meanwhile, the girls have been casually drinking since 6 o'clock and throw on their outfits around 11 o'clock, satisfied with the shirt they found lumped on the floor. Finally Colleen looks at her phone and has 15 text messages

continued on page 9

Wanna "Bark Back"?

Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.
Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com

Tweets of the Week

The hounds are chirping.

"@opsgreyhound living off campus makes it both easier and harder to skip classes. Double edged sword."
-mike_drisc

"@opsgreyhound : Listenin' to #Phish, Drinkin' #Sierra Nevada (Bottles (classy)), and Growin a #Beard. Whats more #Senior-Year than that!?"
-LILLO_and_MITCH

"When my hair dries naturally, I look like a hanson brother #mmmbop."
-CSaMmAy

"Watching 'Never Say Never' on a Friday night. Get at me."
-SammyBoh

"What's that tequila that's like jose something?? #fresh-mantweets"
-PATT1CAK3

"Knock-off Craig's Fest: fall edition tweet."
-stav8818

"F'real milkshakes in boulder, not as good as fro yo we had circa 2009 but still good."
-BSMonaco

"so THIS is what death feels like."
-jocemurray

"I think cheese cause could mend a broken heart' #manvs-food @HAYESednconfused"
-luvthewayubligh

Follow @opsgreyhound on Twitter and tweet at us to be featured in the Greyhound!

Disclaimer: By tweeting at our account, you are permitting us to publicize your tweets in the newspaper.

Students react to new changes on campus with confusion, discontent and yearning for the old

Students returning to Loyola may have noticed various changes on campus. While the only constant in life is change, the adjustment is always a little unsettling at first. But perhaps some of these changes are not, in fact, benefiting our student population at all.

ROSIEO'CONNOR

A major change we've all been confronting over this past week is the switch to Moodle. Besides having a ridiculous name, Moodle appears to simply be a less sophisticated version of Blackboard. For the seniors who have become accustomed to Blackboard over the last three years, the switch is just annoying. Fortunately, since most students typically only log in to see their class photo rosters, this function remains essentially the same. Although now there is the added feature of viewing when your classmates were last logged on Moodle, down to the minute, as if we need another form of social media to stalk our peers with.

However the new system has also been problematic; SGA President Katie O'Neill commented on the challenge of changing the class voting system, which has been conducted through the Blackboard portal. Furthermore, students such as senior Sabrina Sciortino find it difficult to personalize, complaining, "The Moodle Student Guide

just makes it all more confusing." Since many professors are still figuring out the new system, it can create a hindrance in class communication, making syllabuses and other course documents more difficult to access.

One of the more devastating changes to the Loyola campus is the loss of Il Piatto. That heavenly corner of Boulder is now replaced with some lesser pizza company whose name I refuse to program into my phone. According to Director of Student Affairs Brendan Fulmer, "Il Piatto did not want to work with Sodexo and the university, and they were forced to get rid of them." Brendan explained that a student panel was assembled to select a new pizza place, and Vocellis was chosen.

He also stated that pizza sales are higher this year compared to Il Piatto's sales this time last year, which I find hard to believe after hearing some student feedback. Loyola senior and pizza aficionado Alison Robb, complained, "The slices are way smaller, the crust is dry, and the buffalo chicken is too spicy." Miss Robb is one of many unhappy customers. Since most students are from the New York/New Jersey area, we collectively tend to have a high standard for our slices. Senior Annie Holm claimed, "Il Piatto had more veggie choices for the vegetarians of the world," attesting to the variety and quality of the food offered at the former pizza hot spot. Il Piatto was the closest semblance to good pizza Loyola has seen in recent years, so this change is truly depressing. If any students have ideas or complaints about dining or

other student affair issues they can contact bfulmer@loyola.edu.

We all know that Loyola tends to try to squeeze every penny they can out of us before graduation, but this fall they're taking it to a new level by charging for parking at the library as well as for select exercise classes at the FAC. While parking at Loyola has always been abysmal, the administration has now taken it upon themselves to give students even less of an incentive to go to the library. For students living off-campus, this poses an even bigger problem. It seems counterintuitive to make students who cannot take shuttles pay a fee in order to study. While the new policy is understandably trying to discourage illegal parking in the library lot, it simultaneously disadvantages students who need the lot for pure academic convenience.

As for the FAC, if you're interested in signing up for some new group workout sessions including zumba, pilates and yoga, there is a fee ranging from \$35 to \$60 for a three week programs. "I would like to take some of those classes," said senior Kelly-Ann McFarlane, "But those prices are crazy." Creating weekly sessions for committed group exercisers is definitely a great idea, but the fees are unnecessarily high for the on campus facility.

These are three of many changes always happening at Loyola. While they are certainly part of the evolution and progression of the university, it also demonstrates that sometimes change isn't for the better.

Democrats don't deserve the gay community's vote

The Democratic Party is all about dividing and conquering. I know, because I worked for Democrats for four years in the heart of Maryland's political geography, Prince George's County.

The Democrats' method is simple: convince

MICHAELESTEVE

all non-Republicans that they are a part of an oppressed minority and that the Democratic Party is their only vehicle to liberation from their oppressor, who is no doubt a white, wealthy Tea Partier.

The Democrats' strategy has been highly effective, in particular with the gay community. With fewer children, more free time and greater disposable income, gay Americans represent an important donor and volunteer base for the left.

The catch, of course, is that the Democratic Party, after winning the money, votes and trust of its respective supporters, seldom has to act on its (often conflicting) promises. The primary victims of this reality are gay Americans who, to a 2 to 1 margin, place their support in Democrats.

Here is the harsh reality. DOMA and DADT, which constitute the bulk of federal anti-gay legislation since the '90s, were signed into law by none other than Bill Clinton, with overwhelming Democratic support in Congress.

As recent as 2008, California voters enacted Proposition 8 which banned gay marriage. The primary supporters? African

American Democrats, 97 percent of whom voted for Obama and 76 percent of which voted in favor of the ban.

A similar occurrence took place here in Maryland just last year when House Democrats killed the session's gay marriage bill supported, believe it or not, by the Senate Republican Leader. Had it not been for Maryland Democrats in Baltimore City and Prince George's County, gay and lesbian couples would be reciting their wedding vows in Annapolis at this very moment.

Interestingly, as bad as Democrats have been for gay marriage nationwide, Republicans have been just as good. In Massachusetts, then

Governor and now Republican presidential contender Mitt Romney ordered local townships to issue marriage licenses to gay couples after the Massachusetts Supreme Court ruled gay marriage to be constitutional. All but one of the MA Justices were appointed by Republican governors.

In California, while Democrats illegalized gay marriage at the ballot box, a conservative-appointed judge and George Bush's former Republican legal counsel overturned the ban in the courts.

DADT, for which the Obama administration ordered the continued enforcement over the summer, was initially overturned when the Log Cabin Republicans, a GOP gay rights group, won the only actual legal suit filed against the law.

Where were the Democrats while Republican law makers were advancing gay equality across the country? They were probably busy telling gays how good they've been for their community.

Barack Obama, by the way, has been openly opposed to gay marriage since he was elected to the United States Senate. Joe Biden doesn't believe gays should have the right to civil unions.

Dick Cheney, Laura Bush and former Republican Party Chair Ken Mehlman, on the other hand, are active supporters of full, legalized gay marriage. Mehlman spent last summer campaigning for gay marriage in New York which passed with Republican support.

But fear not, party loyalists. Maybe someday Democrats will hiccup and inadvertently pass a gay marriage bill.

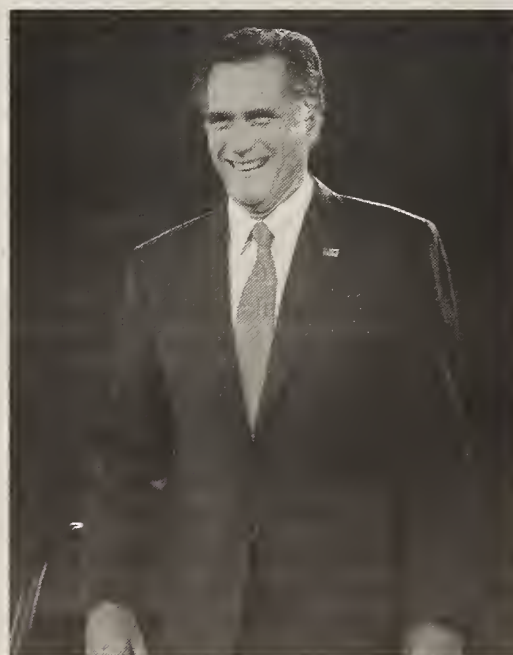


PHOTO COURTESY OF MCT CAMPUS

Mitt Romney, a Republican presidential hopeful, has played an important role in the legalization of gay marriage.

BATTLE OF THE SEXES

You've got questions; we've got answers: what guys and girls really think when it comes to your questions about relationships.

Q: If you hook up with a guy and then, within the week, you see him out at the bar, is it socially acceptable to approach him?

Female Perspective:

Well, this all depends on the circumstances in which your first encounter went down. Were you nestled away in a corner exchanging personal histories and gazing into one another's eyes as a live jazz band serenaded your affair? Or were you swept away in a rowdy storm of house music, unable to resist the perfect combination of music, sweat and Rumpel Minze shots? If the former scenario pertains to you, well, then you've got something special, and I really have no experience to advise your anomalous courtship.

But if you're in the latter predicament, you're going to need to be careful for several reasons: a.) this guy may not even remember your dance-floor-make-out, and he may stare at you without the slightest hint of recognition; b.) there is the possibility that he may be someone else's "territory" (although he may not consider himself to be); and c.) you don't want to seem too eager. You are going to need to find the perfect combination of friendliness and removed indifference; be nonchalant and laid back. That way, if he doesn't really remember your brief love affair, he'll probably just assume you're some girl in that 9 a.m. class he always skips.

Honestly, you have nothing to lose in throwing a friendly hello his way. The worst that will happen is that he may not immediately recognize you and he'll feel like an idiot. However, I want to give this guy the benefit of the doubt and say that he most likely will remember the fact that you guys hooked up. And then he'll know that you're not one of those awkward, unfriendly people that refuses to make eye contact with someone they were canoodling with the weekend prior. And if he takes you approaching him the wrong way and starts to think you're a clingy psychopath, he's either an egotistical jerk or you were way too overenthusiastic.

Just act genuine to your intentions. If your intentions are to wife this guy up, it'll be immediately apparent to him and he'll decide whether or not to run the other way; if your intentions are to forge a natural relationship—whether romantic or platonic—over time, he'll probably be happy to entertain a conversation, and possibly more, with you.

Male Perspective:

I'm going to go right ahead and answer this question with a solid no.

I know some people will disregard my opinion by saying that it's merely a stereotype—we don't live in 18th century anymore, after all—but let me reiterate the simple notion that it's a stereotype for a reason.

Honestly, what do you think is going to happen? Do you really believe the dude in question is going to smile, ask you if you'd like him to buy you a drink and then the two of you will hitch a ride on his white horse back to Homeland? Keep dreaming. Best case scenario, he won't think you're a psychopath. Bottom line.

The most effective strategy you can take is to wear a tight skirt and a good pair of pumps that aid you in looking better than the rest of the slightly-above-average-looking girls at the bar. I'm not saying men have all of the power—I'm implying the opposite. All you have to do is stand there and look good. Let him come to you.

If he motions for you, don't respond. Act like you didn't see it. After all, he might have intended that gesture for his friend who is conveniently standing behind you, and the last thing you want to do is strut up to him and be met with total confusion.

If he's staring, let him. Stay where you are. Make sure you're standing near one of your guy friends—I'd suggest laughing too hard at one of his jokes, for good measure. You're having a great time, and the other guy is missing out because he's not basking in your company. This should be common knowledge.

If he approaches you, play nice. Don't mention what happened the other night and don't insinuate that you'd like for it to happen again. Men like the chase, so let him do laps around you before you commit to your plans for the night.

I'm not a feminist nor a misogynist, I'm a realist. If you go to Loyola, I'm sure you have one of those magical bras from Victoria's Secret. Use it.

Role reversal uncovers ridiculousness of male, female stereotypes

continued from page 7

from the guys inquiring, "Where are we going?" She concisely answers, "York." The night continues—a blur for some, clear for others.

The following morning, all the guys are cuddled together in the same full bed, asking about everyone's night. "I was talking to Tara for, like, the whole night, and she's, like, so nice and so pretty!" By noon the girls are in the car heading to THB for some grub, silent for the first 5 minutes of the drive. Someone then breaks the silence and asks where everyone planning to watch the game.

The day begins again, but back to normal

now.

Why do we find this type of role reversal so humorous? Because while this hypothetical situation may have given you a laugh, we all know that the extent of this type of role reversal is absolutely ludicrous—at least on Loyola's campus. Not every boy and every girl act the same way, but there are some established behaviors that are just typical of the sexes. Given the way our generation has grown up, it's inevitable that we have developed certain quirks that pertain to our sex, but when we take the time to actually analyze these behaviors, we see how ridiculous they actually can be.

Read the *Greyhound* online!

Visit loyolagreyhound.com for all our online features and stories!

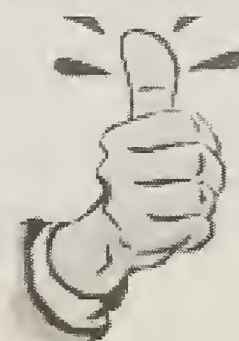
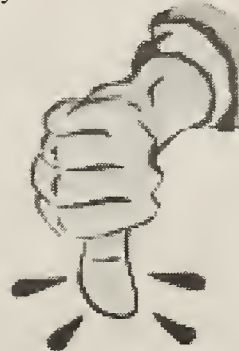
THUMBS

BY JACK O'CALLAHAN AND
ROB McCLANAHAN

Thumbs down to the artists formerly known as our wallets. We think we can speak for the university as a whole when we say these past few weeks have been completely devastating to our checking accounts. At this rate we will be putting a new meaning to the term "broke college student." In other words, we just desperately need our paycheck from the *Greyhound* and we needed it yesterday.

These fire-drills before 8 a.m. need to stop. Forcing kids to leave the building is one thing but making them do it before the crack of dawn is on a totally different level. I mean, that's up there with losing my swipe and laundry machines that eat my socks on the extremely long list of "things that highly irritate me."

Campion Towers. No hot water and asbestos in one building? Talk about worst week ever. We don't know too much about asbestos, but the all-knowing wikipedia machine makes it sound pretty scary. "Amosite" and "crocidolite" that cause pleural abnormalities and mesothelioma? No, thank you.



Thumbs up to this past weekend's RITA (Rally in the Alley for those who are abbreviation deprived). From the popcorn falling from the sky to the free food vouchers, the whole event was a great success. It was nice being at a large Loyola get together without beer lines that rivaled those of the DMV on Saturday mornings. Great job "rally-ing," fellow Greyhounds.

Big thumbs up to Floyd "Money" Mayweather who knocked out Victor Ortiz in the fourth round of their fight on Saturday night. Yeah, yeah, yeah, I know there was some controversy with Ortiz not being "ready," but that's what you get when you put your guard down against Pretty Boy Floyd. Former Sports Editor Rich Conforti put it best when he tweeted, "If it happened the other way around everyone would be saying that's what Floyd gets for not focusing..."

Jersey Sports fan. If you haven't heard of it you have clearly been living under a rock. These videos are pure gold. A new one came out last week, and if you're a Mets/Jets fan or just a sports fan in general, do yourself a favor and watch one of these videos. "How many beers have I had? I dunno, shut up. How many kids does Cromartie have?" Need we say more?

Looking for some relationship advice? Please email your questions to greyhoundops@gmail.com. All questions submitted will be published anonymously.



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GET READY FOR MORE.

SOPHOMORE

WEEK 2011

September 19–25

SOPHOMORE INITIATIVES OPEN HOUSE

Monday, Sept. 19

Find out what the office of sophomore initiatives has to offer you! Stop by outside our office to meet the staff and learn more about our exciting programs.

WHEN 12:30 – 3 p.m.
WHERE Seton Court 4508A
WHO All sophomores
COST FREE

EXPLORING YOUR SOPHOMORE YEAR

Tuesday, Sept. 20

While sophomore year brings new questions, it also offers many exciting opportunities for reflection, direction, and connection! Come learn about the variety of programs and events available just for sophomores from the office of sophomore initiatives. Stop by this information session to hear about programs such as RoadTrip, Discovery, Mystery Bus, and the new Sophomore Book Club.

WHEN 6 p.m.
WHERE Hopkins Court Lounge
WHO All sophomores
COST FREE
RSVP www.facebook.com/year2atloyola

THE CAREER CENTER OPEN HOUSE

Wednesday, Sept. 21

Looking for an internship? Wondering what great jobs are available for your major? Stop by the open house to meet The Career Center staff and learn more about their program offerings and services, including career advice, résumé critique, and self-assessments.

www.loyola.edu/thecareercenter

WHEN noon – 2 p.m.
WHERE The Career Center
College Center West 002
WHO All sophomores
COST FREE

SOPHOMORE SPIRIT AT SOCCER GAMES

Wednesday, Sept. 21

Join fellow sophomores and the Loyola community for an evening full of sport and spirit as you cheer on Loyola's men's and women's soccer teams at the Ridley Athletic Complex. Watch for the Facebook event invitation for details on the food, fun, and fan gear. Unleash the Hounds!

WHEN 5 p.m. (Women's), 7 p.m. (Men's)
WHERE Ridley Athletic Complex
WHO All sophomores
COST FREE with Loyola ID
RSVP www.facebook.com/year2atloyola

SOPHOMORE WORKSHOP SERIES KICK-OFF: TO STUDY AT LOYOLA OR ABROAD?

Thursday, Sept. 22

The Sophomore Workshop Series will help you identify campus resources for exploring sophomore-year decisions and other important questions, and help you understand some of the factors to consider in the process. The first workshop includes student perspectives on the decision to study abroad or stay at Loyola junior year. Join us for the series kick-off celebration and stay for the great information!

WHEN 7 p.m.
WHERE Hopkins Court Lounge
WHO First 100 sophomores
COST FREE
RSVP www.facebook.com/year2atloyola

MYSTERY BUS

Friday, Sept. 23

Need an exciting change to your busy schedule? Or just want to get off campus for the evening? Mystery Bus offers sophomores an opportunity to experience an undisclosed adventure and enjoy a little taste of Baltimore. For a clue to this month's location, visit: www.loyola.edu/mysterybus

WHEN 6 p.m.
WHERE It's a surprise!
WHO 40 sophomores
COST \$5 (Cash or Evergreen card accepted)
REGISTER by Wednesday, Sept. 21,
in the sophomore initiatives office,
Seton Court 4508 A

OAE SOPHOMORE ADVENTURES: SEA KAYAKING

Sunday, Sept. 25

Get away from campus and enjoy a little fun in the sun sea kayaking with your classmates. No prior experience is necessary. This event is sponsored by the department of recreational sports' Outdoor Adventure Experience (OAE). Sign up early; this adventure will fill up fast!

WHEN 9 a.m. – 4 p.m.
WHERE Waterways of the Mid-Atlantic
WHO 8 sophomores
COST \$15
REGISTER Outdoor Adventure Center
(410-617-5437)
Located on the 2nd floor of the
Fitness and Aquatic Center



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Burnham breaks down barricades in fall comedy show

By KATE MCGINLEY
ARTS & SOCIETY EDITOR

The announcement of Bo Burnham as the fall comedian brought an onslaught of comments varying from "I love him!" to "who is that?" and a great deal of YouTube searches. If you went, no matter what your thoughts were before the show, I doubt you left disappointed on Friday night.

Louis Katz, the opening act, may be familiar to some people due to his television appearances on *Last Call with Carson Daly* and Comedy Central's *Live at Gotham*. His brand of raunchy comedy was a perfect opening for the night of comedy. He knew his college audience well and the kind of jokes that would go over well, raunchy, slightly inappropriate but on the whole, hilarious.

Some highlights included musings on why hippies still exist "when you never run into a beatnik and you never see a flapper charlestoning down the street." He knows because he once lived with a modern day hippie who played the Didgeridoo to entertain his cat, Dave Meowthews. This playing was described as a "bored cow mooing into a fan."

After Katz's standup act, a voiceover prologue announced the arrival of Bo Burnham. The comedian entered the stage and performed a series of dance moves before leaping the barricade to dance near the

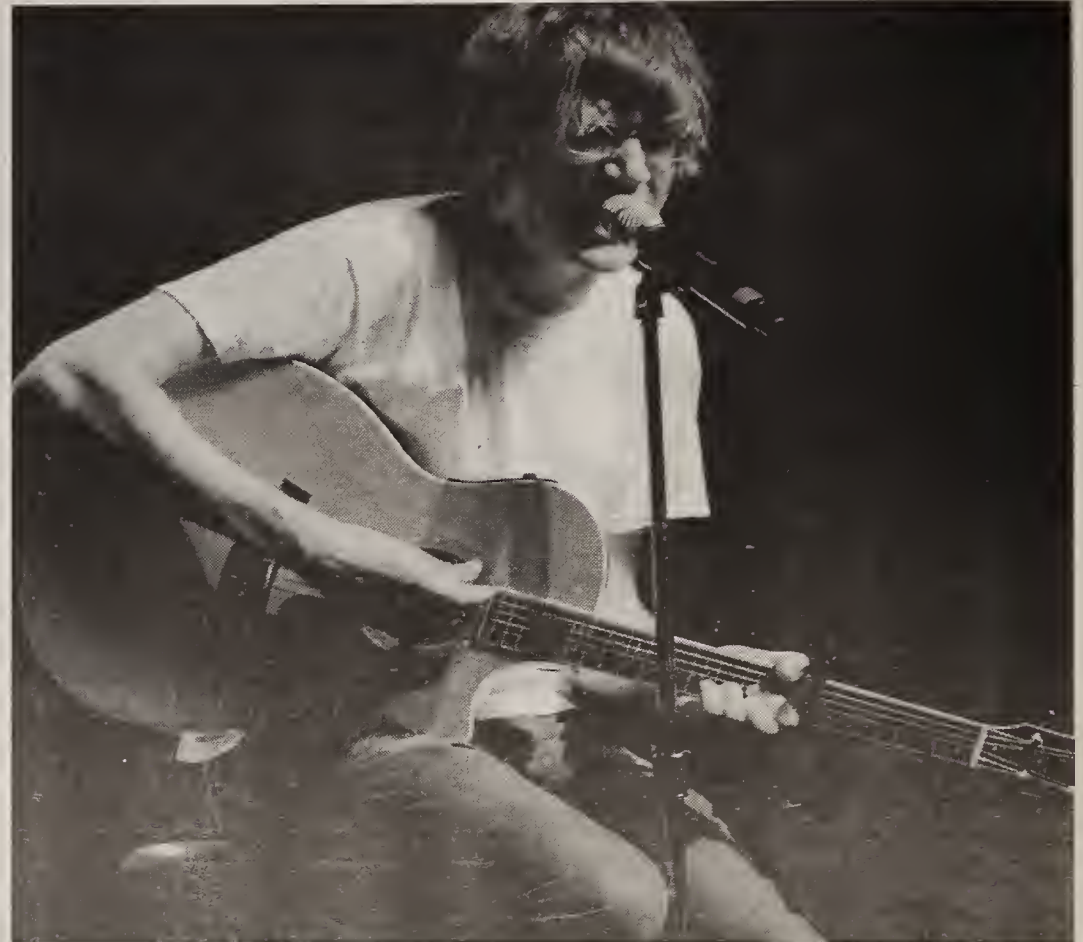
audience. He returned to the stage stripping off his two pairs of red track pants and sweatshirt to reveal a plain white T-shirt and dark blue jeans.

He moved around the stage mixing singing his songs on both guitar and piano with haikus and one-liners. Audience members sang along with the YouTube songs that made him famous such as "Love Is" and "New Math."

Reading his song lyrics or a transcript of his standup act might make one wonder how anyone could find this offensive brand of humor funny. Nothing is off limits to Burnham, from religion, sex and rape to white supremacy and the Holocaust. His lyrics are clever, original and paired with memorable tunes that make the offensive material sound tasteful. His act is bold, wild and completely different than any other comedian out there.

The Loyola audience did not seem to be offended by the show, since there was no shortage of laughter in the barely empty Reitz arena. Several times the audience gasped at a joke, but the indignation quickly passed. Burnham speculated that Loyola girls cheered at the strangest things especially when they were being insulted.

"If we met in 1780, I was a white southern aristocratic plantation owner. And you were my dark-skinned servant lady... slave. Whenever I could get away from the misses,



GREG STOKINGER/THE GREYHOUND

Bo Burnham entertained Reitz Arena last Friday night with his original musical compositions on both guitar and piano such as "Love Is" and "New Math."

I'll go to your shed and then I'll steal your kisses. But let's be serious, I'd still work you full time as a slave. There's a difference between romantic language and a complete disregard for socio-economic trends," is an example from his song, "Love Is." Offensive to some, fun to some, this is Bo Burnham's brand of humor.

Some of his lines will be quoted around campus this week and on people's Facebook statuses such as "when life gets you down, make a comforter."

Burnham interacted with the audience and even poked fun at St. Ignatius, pretending to be struck down by him before saying a particularly offensive line in one of his songs. "Ignatius-1, Burnham-0, damn you Iggy," said Burnham. Being struck down by the saint did not stop him from providing another song about St. Ignatius.

Two audience members tried to sneak out during the last song when Burnham turned his back to play piano, but unfortunately, one of the girls fell on her way down the stairs, making a loud crash. Burnham stopped his show to come into the audience to help the girl up and to the exit. "Did you plan it just so you could talk to me?" said Burnham before returning to the stage.

Watching Burnham on stage proved very relatable to a Loyola audience, because Burnham is only 21 years old. He is from our generation and gives us hope that if you post a few YouTube videos, then you could be him in a few years.

SGA definitely made a both an amusing and profitable choice for the fall comedy show. If you did not attend Friday's show, look up Bo Burnham or Louis Katz on YouTube to hear some of the hilarious material you missed.



GREG STOKINGER/THE GREYHOUND

Opening act, Louis Katz, started the night off at a high point with his musings on his former hippie Didgeridoo playing roommate and her cat, Dave Meowthews.

Eclectic Baltimore artists present works at Inner Harbor Festival

By LINDSEY RENNIE
CONTRIBUTING WRITER

It's a common misconception that Baltimore is severely lacking in the arts and culture department, or that the city's arts scene is still "up-and-coming." In reality, Baltimore's art and culture scene is both well established and diverse; you just have to look for it.

Baltimore's Inner Harbor was host to the third annual free Inner Harbor Art Festival this past weekend, with over 50 participating artists setting up booths between the National Aquarium and E. Pratt Street. The vendors sold everything from Japanese-inspired pop art to literary calligraphy (Think that sounds cool? Well, you're right, it is).

The first booth that visitors saw when entering the Arts Festival was filled with

Jim Roberts's Gyotaku creations. Gyotaku is a form of traditional Japanese fish printing that began in the mid-19th century but is not something that you see very often today. Basically, a Gyotaku artist has to acquire the fish, clean them, prepare them and then skillfully paint them before pressing them onto paper. Roberts's prints were both realistic and decorative, and while expensive, they would make a great addition to the room or apartment of any self-professed hydrophile or avid fisherman.

A few booths down was Bill Wierzalis's collection of photographs from Italy, all taken with a 38-year-old film camera. This collection did an excellent job of displaying the natural beauty of the world and everyday life, for there was no fancy editing or image enhancing done; they were just one man's

photographs of a beautiful country. The photos were reasonably priced as well, with one 8 x 10 image costing \$15.

While the festival had many traditional and classic art booths, there were also the intermittent vendors with both extremely modern styles and new twists on old standards. Greg Knott is a still life photographer of everyday objects. At first glance, visitors to his booth would just see photos of objects like scissor, wads of money or Hershey bars with colorful backgrounds on the walls. If you look more closely, though, it becomes obvious that each photo is part of a set of three and together, the set has some sort of meaning. The photograph of scissors, for instance, was paired with a photograph of a smooth, black rock and a sheet of paper. Two photographs of a wad of money that

one can assume was \$50,000 was paired with a photograph of a Hundred Grand candy bar. And the Hershey bar was paired with a graham cracker and a marshmallow. A common response that was heard by people passing by this booth or stopping to look was, "I could do this myself." The question I pose to those people, though, is this: Could you really? It's one thing to say you could create identical art to something that you have seen, but it's another to have the inspiration to create it in the first place. The still lifes were a bit pricy, but could be bought individually. However, they are most affective when displayed as a trio.

The literary calligraphy booth displayed quotations from the Bible, the Constitution

continued on page 14

Roots and Influences: art exhibit shows clash of culture, heritage

BY LEYA BURNS
CONTRIBUTING WRITER

Say the word “Aztec” to almost anyone you know, and the images conjured will likely be the same: sacrifice, bloodshed, tyranny, superstition. It’s far less likely that anyone would picture the face of a stern ancient leader painted in purple and surrounded by a vibrant rainbow of circles and symbols. This clash of sensibilities, however, is exactly what characterizes the exhibit currently up in the Julio Fine Arts Gallery, *Raíces y Influencias*.

Showcasing the work of two Baltimore-based artists, Tom Hyatt and René Treviño, the show’s English title, *Roots and Influences*, conveys the sense of marrying the old world with the new, one’s heritage with one’s current life.

Treviño’s contribution to the exhibit consists of meticulously detailed paintings on Mylar, works whose size range from the enormous, such as the 7.5 by 5.5 feet *Aztec Rainbow III*, mentioned earlier, to the more manageable, such as 11 by 14 inch selections from his *Propaganda* series. All of his works are painstakingly rendered in acrylic or graphite on translucent Mylar, though the influence of indigenous Mexican art makes them seem like prints or silkscreens.

Mixing the high European art of the Greeks and French with symbols of his Mexican heritage contributes to Treviño’s goals of muddying the waters of history and trying to establish some kind of identity from the sometimes-incongruous mixtures he creates. A bloodthirsty Aztec king done up in rainbow; a detailed imitation of an 18th-century French *toile* labeled all over with

“Hecho en Mexico”; an armless Greek statue painted with one prosthetic leg: all of these pieces embrace the chaotic juxtaposition of past and present. More specifically, much of Treviño’s work shows his struggle to maintain his Mexican heritage without sacrificing his life as a gay American in the twenty-first century.

The work of Hyatt, though he is of no relation to Treviño nor does he have any Latino heritage, also strives to find unity in the bringing together of two distinct worlds. His sculptures of painted wood and tin and his digital relief prints complement the two-dimensional detail of Treviño’s art.

Hyatt’s sculptures draw heavily from the tradition of Latin American retablos, or devotional paintings, which came into prominence in colonial Latin America. The brightly painted sculptures reflect Hyatt’s attempt to marry colonial and European art, similar to Treviño. Hyatt’s work also employs techniques of colonial Ecuadorian wood carving to illustrate the poems of the early twentieth-century Spanish writer Federico García Lorca. This mixing of old and new world styles helps convey the sense of both discord and harmony that can come from colonial occupation.

The use of a deliberately religious style to illustrate secular poetry gives Hyatt’s sculptures an especially supernatural feeling. *Como Canta La Zumaya (How the Owl Sings)*, is a soft nighttime scene in which a black owl darts through olive trees and a child is whisked into the sky by the moon, only her swinging legs visible. The piece is captioned by lines of Lorca’s poem “Romance de la Luna, Luna (Ballad of the Moon, Moon).” The piece, richly colored and



GREG STOKINGER/THE GREYHOUND

Baltimore-based artist, Tom Hyatt, explains his contribution to the show *Roots and Influences* currently appearing at the Julio Arts Gallery.

three-dimensional, its details carved in relief, seems like a joyful dream.

In contrast to Treviño, Hyatt’s work comes in multiple media. In addition to his sculptures are four digital and intaglio prints. Though they are flat, they still carry over Hyatt’s deft use of relief, with the details cut into the paper to give the prints depth.

Perhaps the most remarkable of these prints is *Si los Lirios Nacieran al Revés (If Lilies Would Grow Backwards)*, which illustrates Lorca’s poem “Tierra (Earth).” A delicate pink flower grows deep into the richly colored soil, its leaves and stem nestled in the dirt.

The roots grow high up into the sky, their edges seeming to dig into the paper, obscured on one side by the intense white light of the moon.

While the work of both artists certainly conveys their roots and their influences, the titular description is only half of the story. The other half is about the uniting of seemingly dissimilar cultures and the beauty that can come when worlds collide.

The show runs from Sept. 12 through Oct. 13 and is free and open to the public; the gallery’s hours are Monday-Friday, 11-5 and Sunday 1-4.

Impromptu concert-goer finds the unexpected at Metro Gallery



PHOTO COURTESY OF MATT SUPRUNOWICZ

NewVillager’s show last week at Metro Gallery might seem weird, but it had the power to unite 40 strangers in appreciation of a night of great, offbeat music.

BY KEVIN BREEN
STAFF WRITER

Almost every day at school goes according to plan. Ninety-nine percent of my classes don’t get cancelled in a given semester. Most of my meetings are the same time each week. I have work twice a week like clockwork. Not much is out of place during my school week, and sometimes days can blend together in a

frustratingly bland and monotonous mixture. And then there are fantastically absurd days like the one I spent at the Metro Gallery in Charles Village on the 15th. When my friend suggested going to a \$10 show there on Thursday night, about an hour before the concert started, I had to make an impulse decision. I had a lot of Spanish reading to do, some *Walden* to peruse and an econ. quiz in the morning, none of which I started—so,

of course I said yes. I barely had time to Google the band’s name and listen to half of a NewVillager song before I was sitting at the corner of N. Charles and Cold Spring waiting for the #11 bus. After a \$1.60 bus ride and a two-block walk, we came to the Metro Gallery, sitting on the corner across from the Charles movie theatre. The venue is just about as artsy and off-color as the name implies. The whitewash walls reach up twenty feet to an unfinished ceiling of hanging lights and L-beams, while photos of past shows adorn the room.

As the opening band prepared the stage for itself, the headcount was a generous 35 people at the Gallery, most of whom were huddled by the bar. And not just 35 normal college students sporting Sperrys. To my left stood Zach Galifianakis’ blonde hipster twin, in a purple tank top and a curly blond Mohawk, expressionlessly but aggressively sucking beer out of a frosty mug. To my right a thin, gangly woman sat with almost the same tank top on as Mohawk man. She sported shoes fit for Pocahontas’ formalwear and a hoop ring through her nose. I was nervous. This was not my scene. What had my friend gotten me in to? And the absurdity only began there. The first band, Holy MTN... umm—they tried hard? Their awkward onstage chemistry meshed about as well as Cheetos and yogurt. Halfway through the set, the lead singer, who had a mini keyboard slung around him with the help of a guitar strap, lost a key. A key flat-out fell from his little keyboard. He kicked

it laughingly, then introduced the next song to the silent crowd, saying, “Hopefully this one will sound good.” *You and me both; I just dropped ten bucks for this show!* I thought, standing five feet from the stage. The one redeeming quality of Holy MTN was their bass player. His fingers plucked at the bass so fast and with such accuracy that I was almost able to tune out the corny lyrical accusations that the lead singer made; such as “You think you’re so beautiful!” Apart from the bass-slapping boy wonder hidden off to the right of the stage, Holy MTN didn’t stand out. They just made me nervous for NewVillager.

And my anxiety only increased when NewVillager finally began setting up for its performance. In front of the stage heaps of multi-colored fabric lay draped over two three-foot-high poles, which stood guarded by a foot-tall circle of chicken wire. Weird, but still manageable. That is until our Hipster Galifianakis look-alike threw on a pair of pants which matched the fabric and climbed under the sagging fabric tent, only to sit there motionless. Not only that, but the three NewVillager band members began thoughtfully throwing brightly colored sheets around their stage, and arranging them in some sort of specific order. Then, just before the band began, they stood in unison, closed their eyes and clapped over their heads simultaneously. Their hands slowly began to lower until they reached their shoulders,

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Harbor Arts Festival continued



ALEX METTER/THE GREYHOUND

A vendor stands among his work at the Inner Harbor Arts Festival.

continued from page 12

and Declaration of Independence, and literary greats. The quotes were wrapped around or integrated into prints, and many would make perfect gifts for weddings or graduations. Another modern take on traditional art was photography of everyday locations, but the focal point of the prints was a light blue robe, often times being enveloped by a brown robe. These prints were both odd and slightly unsettling, but that was why you could not take your eyes off of them.

The Inner Harbor Arts Festival also had vendors selling jewelry, glass and wire decorations and crab pretzels, and playing steel drum music. Baltimore arts festivals are terrific ways of discovering the arts and culture that you never knew the city had. The next one will be in Fells Point on Oct. 1 and 2, with over 300 vendors, a flea market and an international food row. Check it out for decorations for your room, local food or some cool vintage finds.

NewVillager concert continued

continued from page 13

when they snapped again at the same time. Without any introduction, they picked up their instruments. After this bizarre ritual, I had one burning question in my mind: "What the hell is going on?"

The headlining band looked just as disjointed as the first. The tall, normal-looking drummer with a beanie on seemed regular enough. But the five-foot-six guitar player was barefoot and had a beard/long hair combo that rivaled Jesus'. The lanky, six-foot-six, scruffy beanstalk of a lead singer and keyboardist concerned me as well. I once again began asking myself "what the hell," until they began to play. I was amazed at the sound being produced from such a diverse trio. The drummer wielded his drumsticks with precision, cracking crisp notes into the air like a whip. Meanwhile, the guitarist fluidly drove the melodies of their psychedelic, new age pop music. But frontman and keyboard player Ben Bromley stole the show. He stepped into each note, each beat, with such conviction that the audience's eyes were drawn to him like a fat kid to a box of Tastykakes. His voice bounded through all spectrums of range, from normal, deep tones all the way up to lofty, fragile high notes that only girls and Sting could think of hitting. Their new pop sound combined a crisp, catchy beat reminiscent of Matt and Kim with keyboard and synthesizer hooks similar to that of Passion Pit. They had every hipster in that establishment bobbing their unkempt, messy, beanie-topped heads the entire show.

Let's not forget about our friend hiding in his blanket fort. He eventually began

to rise, two songs into the set. Apparently his fort was actually a new age, far eastern monster costume (of course!). He began to move around and sway to the music, until towards the end of the set, when the lead singer grabbed a grotesque mask, wrestled the creature to the ground and put it on him. The continued weirdness of the show began to accent the talent of NewVillager rather than scare me. They were a band that could be themselves and still play fantastic music. I'm fairly confident that I had very little in common with anyone in that 40-person show. But the one thing that we could all appreciate was great music. And often times that one strong connection is all you need. So don't let the weirdness of the Metro Gallery stop you from going; if anything, you'll just have a good story for your roommates in the morning and a newfound appreciation for a band you've never heard of.

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Top 10 trends at New York Fashion Week & the designers who exemplified them

By GINA MOFFA
OPINIONS EDITOR

We've hardly had the chance to break out our favorite knit sweaters and leather boots for fall, yet Mercedes-Benz New York Fashion Week has convinced the entire fashion community of the urgency for spring's arrival. Several trends carried throughout the collections with particular prominence, establishing themselves as important looks for spring 2012. Here are a few of the most noteworthy:

- 1 Bold Colors**—This spring we can expect to wear a ton of bright, bold colors. This pattern played a role in essentially every one of the collections at Fashion Week this year. Whether toned down with neutral elements, as we saw at Marc by Marc Jacobs, or amplified with ultraviolet color blocking, as employed by Nanette Lepore, neon hues proved their versatility and pertinence.
- 2 Tribal Patterns**—Donna Karan executed this trend flawlessly; her namesake collection offered an array of stark, full-figured skirts that gave the designer ample space for cultural references. These patterns were both impressive and authentic, evoking a sense of secular elegance.
- 3 Prints**—Prints were unstoppable on the runway—spots, florals, stripes, mixed, matched, embellished...you get the picture. The Rodarte sisters produced a truly ethereal collection that featured unique, inspired prints with an almost painter-like quality. Diane von Furstenberg also grabbed the audience's attention with her vibrant, more traditional take on the print trend.
- 4 Pastels**—Muted, sherbet-inspired tones in mint, lilac and apricot no longer produce a girlish, dainty effect; the models at 3.1 Philip Lim were practically domineering in structured pieces like blazers and silk trousers. The result was a fresh, colorful spin on the minimalist look that has been popular for the past few seasons.
- 5 Florescent Orange**—Among the bold colors utilized by designers this season, florescent orange emerged as the most prominent. This unforgettable hue, seen at Derek Lam and Vivienne Tam, will be in perfect sync with spring's rising temperatures.
- 6 Chiffon and Sheer**—Romanticism found its way onto the runway with delicate, airy chiffon dresses. While Marchesa produced an effect of grandeur with breathtaking, age-inspired gowns, Narcisco Rodriguez found a minimalist medium with sheer, silvery and white silk dévoré slipdresses.
- 7 Retro Pieces**—The collections at Marc Jacobs and Tory Burch evoked a '20s era glamour that was modern enough to be worn in a contemporary setting. Jacobs, the perennial front man of the fashion world, utilized the drop-waist silhouette and hair kerchiefs to achieve this look.
- 8 Athleticism**—Athletic chic was established as one of spring's top trends early on in the week, employed by top designers such as Alexander Wang, Victoria Beckham and Vera Wang. Models decked in sporty tank tops, jackets and dresses condemned the preconception that mesh is only reserved for soccer practice.
- 9 Geometric Shapes**—Go for strong shapes and linear patterns that are both eye-catching and sartorially superior, as demonstrated at Carolina Herrera. The designer incorporated several trends into her collection, exercising the perfect balance between shape, color, sport and luxury.
- 10 Knit Dresses**—Form-fitting knit dresses are sure to find their way into your spring staples. These comfortable, versatile pieces were featured in the shows of Rebecca Taylor, Rag & Bone and Alexander Wang, among others. With a variety of styles and patterns to choose from, you will be sure to find one that gives you the perfect balance of style and ease.

TUE	WED	THU	FRI	SAT	SUN	MON
20 Showtune Video Madness Watch the season premiere of <i>Glee</i> on a big screen. The Hippo 8 p.m. Free 1 W. Eager St.	21 28th Annual North American Miniature Art Exhibition Daily Free Art Gallery of Fells Point. 1716 Thames St. Runs until 9/25	22 High Zero Festival 2011 Baltimore Theatre Project 7:30 p.m. \$10 student price 45 W. Preston St. Runs until 9/25	23 Betascape 2011 Free Station North Arts & Entertainment District Charles Street and North Avenue Runs until 9/25	24 Baltimore Book Festival 12-7p.m. Free Mt. Vernon Place Runs 9/23-9/25	25 Damnells Ottobar 7:30 p.m. \$10 2549 N. Howard St.	26 Hand Held: Personal Arts from Africa Free Baltimore Museum of Art 10 Art Museum Drive Runs until 2/5

HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)
 Today is an 8—Work through an intermediary, for greater impact. Let a partner negotiate.

Taurus (April 20-May 20)
 Today is an 8—Reason and emotion argue to a standstill. Get quiet, and meditate on it. Study. Take on more responsibility without compensation, and you'll be amply rewarded later.

Gemini (May 21-June 21)
 Today is a 9—Anticipate resistance, and, if there isn't any, fly ahead faster. A prepared response gives confidence. Communications from a distance provide clarity.

Cancer (June 22-July 22)
 Today is a 9—Travel's not advised today. Don't confront authority directly, but be prepared to defend your position. Budget for future plans, and then reach for them.

Leo (July 23-Aug. 22)
 Today is a 7—Leave your money in the bank. Let your partner know the score. Get out of the house and around town, preferably in good company.

Virgo (Aug. 23-Sept. 22)
 Today is a 7—You may find yourself in a maze of confrontations, contradictions and disparities. In the end, it's your imagination that carries you in the right direction.

Libra (Sept. 23-Oct. 22)
 Today is an 8—There's plenty of room for misunderstandings now, but nothing you can't handle with your sense of humor.

Scorpio (Oct. 23-Nov. 21)
 Today is an 8—Avoid confusion in interactions by creating the necessary structure. Sometimes the best strategy is to keep quiet. You'd rather play than work now.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 6—Don't try out a new idea yet. Even though a loved one is anxious for home improvements, don't take out any loans. Learning is tons of fun, and cheap.

Capricorn (Dec. 22-Jan. 19)
 Today is an 8—Think of a new service to provide. Focus on work now and be wonderfully productive. Don't get distracted by other people's anxieties.

Aquarius (Jan. 20-Feb. 18)
 Today is an 8—You're lucky in love now, and you like it. Enjoy some good social time while you can, as things are going to get very busy soon.

Pisces (Feb. 19-March 20)
 Today is an 8—A child holds the knowledge that you need to complete your next mission. Be playful in your labors and work hard when playing.

PICTURES OF THE WEEK

Interesting picture from around campus this week.



Crabs were aplenty at the Annual Crab Feast!



Loyola SuperFans cheer on the Men's Soccer Team to a victory.

CLAIRE CUMMINGS/THE GREYHOUND

???????

Have a great idea for the Arts Section?
 Email us at greyhoundarts@gmail.com or tweet us @artsgreyhound

Men's soccer defeats Towson in battle for York Road

BY STEVE GESUELE
SPORTS EDITOR

The Loyola men's soccer team (4-1-1) defeated cross-town rival Towson (0-3-1) by a score of 2-1 on Wednesday night at Ridley Athletic Complex.

A crowd of 614 came out to watch the 62nd meeting between the Greyhounds and the Tigers. Loyola now leads the all-time series 39-17-6.

"This win is important because it's a local game, a rivalry game and there are bragging rights for the year [up for grabs]," 12-year coach Mark Mettrick said.

Towson was playing for the first time in 13 days as their last two scheduled games were canceled due to weather.

"We got off to a good start. We were aware that Towson has had a bit of a layoff, and we knew they'd be fresh," coach Mettrick said.

The Greyhounds did come out of the gate fast as their attack drew a foul in the box just over six minutes into the game. Sophomore Stephen Dooley then beat the keeper on a penalty kick to give the Hounds a 1-0 lead.

"I stepped up and didn't hit it exactly how I wanted to, the keeper got a hand to it, but it went in," Dooley said.

The goal was Dooley's second of the season.

Just two minutes later, the Hounds added to their lead when junior Gerwyn Jones deflected a free kick from sophomore Geaton Caltabiano past the Towson keeper John Steele.

The Hounds' attack continued to look sharp as they put constant pressure on the Tigers' defense.

"Coach has been telling us to play with more of an attacking style and get the ball wide... We are trying to exploit the other teams' fullbacks," Dooley said.

That attack mentality was demonstrated again with the second goal when the Greyhounds drew a foul in the eighth minute that led to the free kick from Caltabiano that Jones tipped into the net.

Jones was playing in his third game of the season, after missing the first two games recovering from a knee surgery he had in the offseason.

It was reassuring for the Greyhounds to see that one of their leaders in the backfield was playing well after suffering some minor setbacks in the recovery process.

"It's been tough for me. Obviously at the collegiate level, you don't want to miss any games. Missing the first two games was disappointing for me, so that goal [was rewarding]," Jones said.

Despite giving up two quick goals, the Tigers refused to go quietly.

Towson peppered Loyola's goal with 10 shots in the first half, three of which fifth-year senior goalkeeper Kyle Wittman had to make saves on.

The Tigers attack finally broke through in the 36th minute when Matteo Vertucci headed a cross from Phil Martinelli past Wittman to cut the Greyhound lead to one.

However, the Tigers would not be able to



JOE SORIERO/THE GREYHOUND

Gerwyn Jones celebrates after scoring off a free kick from Geaton Caltabiano. Jones' goal proved to be the decisive goal in the 2-1 victory over cross-town rival Towson.

get any closer.

The Greyhound defense was stifling throughout the second half, allowing just three shots in the final frame.

The Hounds put together a clinic on defense with a total effort that completely shut down the Tigers' attack, which featured Preseason All-Colonial Athletic Association performer Olakunle Banjo.

"The back four played extremely well," coach Mettrick said. "The second half play was a real gutty performance."

The Greyhounds knew it would take a team effort to earn bragging rights for the year over their local rival, and that's exactly what coach Mettrick received from his players on Wednesday night.

"There is a lot of history between the two schools," Jones said. "Especially coming off a bad loss to them last year, we knew we had to be up for the game. Luckily we took care of it."

UPCOMING GAMES

SEPT. 21
vs. UMBC

SEPT. 24
@ Quinnipiac

RED MANGO

MORE THEN JUST FROZEN YOGURT

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Have you tried our smoothies?

100% All- Natural and Certified Gluten Free

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No Artificial Sweeteners

Freshman Thompson propells Greyhounds over Campbell

By PAT TERWEDO
ASSISTANT SPORTS EDITOR

The Loyola men's soccer team improved to 4-1-1 after pulling out a 1-0 victory of the Campbell Camels Saturday night at Ridley.

The Camels were coming off of their first loss of the season and were hoping to get back on track against Loyola. However, freshman Connor Thompson and the Greyhounds had a different plan.

The Camels were awarded 10 corner kicks in the first half alone and gave the Hounds defense all they could handle early.

Loyola's offense struggled in the first half and only managed to put together one shot on goal all period.

After exchanging chances on goal for much of the game, Loyola broke through when Thompson skirted three defenders on the left side to set himself up for his first collegiate goal. Thompson's score came in the 73rd minute and proved decisive.

"When I scored I couldn't believe it, I even fell over, but I felt really great," said Thompson, who had been denied a score in the past five matches.

Despite being outshot 30-5 in the contest the Hounds persevered making their few shots count.

Loyola's defense received most of their trouble from Campbell midfielder Ricki

Gaez who had nine shots, three of which were on cage.

Head Coach Mark Mettrick said, "Thirty shots is a little misleading; there were some that were dangerous, but there were also quite a few that weren't."

Out of their 30 shots the Camels only managed 10 shots on goal, all of which Loyola graduate student Kyle Wittman scooped up on his way to a season high 10 saves.

Wittman said after the game that "when you finally score you know you just have to make one big save and we can win this game." Kyle made several including one from point blank range. The shutout was Wittman's 18th of his career.

The Greyhounds' 4-1-1 record is the best six-game start to the season since the Hounds went 5-0-1 to start the 2008 campaign.

Loyola returns to Ridley Athletic Complex on Wednesday to take on cross-town foe UMBC.

The Terriers faced off with #1 Maryland last week and took the game to double overtime before falling 4-3. Mettrick is confident for the game against UMBC, "I know UMBC is a very good side, and it should be a good contest," he said.

Kickoff is slated for 7 p.m. as the Hounds attempt to defeat their second local rival in as many weeks.

Greyhounds take 13th place at The McLaughlin

By JAMES HOGAN
CONTRIBUTING WRITER

Despite a 13th place finish this past weekend at The McLaughlin in Farmingdale, NY, the Greyhound golf team took something positive with it.

The Greyhounds headed into the final round tied for seventh with only eight shots separating fifth from 13th. However, the Hounds could not rebound from a sluggish start.

The bright spot was freshman Bart George who finished first amongst all other Loyola golfers and saw himself, after 3 rounds, with a 1-over finish for his total score.

George finished the tournament 22nd overall, shooting a 74-72-68, for a total of 214. His 68 on the final day was the only sub-70 score for a Loyola golfer on any given day.

Right behind George, finishing the tourney with a 217 total, was junior Jon Ross.

After play on the Bethpage Red Golf Course, Ross found himself with a 35th place individual finish.

Senior Jay Mulieri finished just four strokes behind George, going 76-71-71 with a 218 tally, where he ended up tied individually for 41st.

Following up with a fourth-place finish

among Greyhound golfers, was another senior Ryan McCarthy. McCarthy finished tournament play with a 75-74-73, leaving him with a final score of 222.

When the scorecards were in and play concluded, the Hounds had a final score of 870 as a team. As mentioned previously, that was good enough for a 13th place finish.

With a solid core of upperclassmen and the talented freshman in Bart George, the Greyhounds look to bounce back September 26 when they travel to Connecticut in hopes of winning the Hartford Hawks Invitational.

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Games To Watch (Rankings as of 9/18/11)

NCAA: #2 LSU @ #16 West Virginia 9/24 8 p.m.

The LSU Tigers are facing their third ranked opponent in four weeks as they head to Morgantown to take on the West Virginia Mountaineers. LSU slipped by Mississippi State last week and aim to continue their hot start of the season against WVU and first-year head coach Dana Holgorsen. **Pick: LSU**

NCAA: #14 Arkansas @ #3 Alabama 9/24 3:30 p.m.

Arkansas' high flying offense faces its first true test of the season as the head to Alabama to take on the Crimson Tide. Arkansas has yet to score fewer than 38 points in every contest thus far but that will most likely change as Nick Saban's second ranked defense (6.0 points per game) look to knock off the Razorbacks on Saturday. **Pick: Alabama**

NCAA: #7 Oklahoma State @ #8 Texas A&M 9/24 3:30 p.m.

This Big 12 matchup features one of the most talked about players in all of college football: Oklahoma State wide receiver Justin Blackmon. Blackmon, who many consider to be not only the best wide out in the sport, but also the best player in all of college football, has three touchdown grabs in as many games and will be a problem for the A&M secondary all game long. If the Aggies cannot contain Blackmon this game maybe over early. **Pick: Oklahoma State**

NCAA: #11 Florida State @ #21 Clemson 9/24 3:30 p.m.

Florida State is coming off of a tough loss against first-ranked Oklahoma at home in Tallahassee. Clemson is coming off of a huge win against Auburn, last years national champions. This ACC battle will likely have severe implications on the BCS scenarios, as the winner of this game will be the favorite to win the ACC Atlantic division. **Pick: Florida State**

NFL: New York Giants @ Philadelphia Eagles 9/25 1 p.m.

The Giants head to the Lincoln Financial Field to take on division foe Philadelphia and their high-powered offense. The Giants have been devastated by injuries on defense this offseason and will need all the help they can get if they aim to contain Michael Vick and company. However, the Eagles run defense (25th in the league) has been their Achilles heel so far this season. The Giants run game must take advantage of this if they hope to have a say in the NFC East. **Pick: Giants**

NFL: Green Bay Packers @ Chicago Bears 9/24 4:14 p.m.

In a rematch of last year's NFC Championship game, Aaron Rodgers and the Packers look to take down their bitter rivals at Soldier Field. The Bears, who are off to a hot start, will be seeking revenge especially after the way their season ended last season (looking at you Jay Cutler). **Pick: Packers**

NFL: Pittsburgh Steelers @ Indianapolis Colts 9/24 8:30 p.m.

The Steelers and Big Ben head to Indianapolis to take on the Colts, sans Peyton Manning. The Colts will need all the help they can get if they look to take down the defending AFC Champs. The Steelers got off to a slow start in week one but will likely be able to bounce back and take down the Colts on Football Night in America. **Pick: Steelers**

Men's basketball 2011-12 schedule features games at national powerhouses Wake Forest, Kentucky

By STEVE GESUELE
SPORTS EDITOR

Loyola University Maryland men's basketball team announced its schedule for the upcoming season this past Friday. Jimmy Patsos eighth season as head coach of the Greyhounds will be a very challenging one, to say the least, as the non-conference schedule features games against the ACC's Wake Forest and the SEC's Kentucky, who are fresh off of a Final Four appearance last April.

The Greyhounds have an exhibition game scheduled at Reitz Arena on Nov. 11 versus Indiana (Pa.) and then head to Winston-Salem to take on the Demon Deacons of Wake to open up the regular season eight days later.

The other game to circle on the schedule will take place just before Christmas when the Hounds head to Lexington to take on national powerhouse Kentucky and head coach John Calipari on Dec. 22.

Other non-conference games include games at George Washington in D.C. and Bucknell in December.

The Greyhounds home opener will be on Nov. 14 when the Hounds welcome Coppin State to rowdy Reitz Arena. MAAC conference play starts on Dec. 1 when the Greyhounds host the Marist Red Foxes. The Hounds then head to Albany to take on Siena on Dec. 3.

After a stretch of four more non-conference games in the middle of December, the

Greyhounds face the bulk of their league play starting with a home stand versus Niagara, Manhattan and Canisius in the first week of 2012.

After the three game home stand, the Greyhounds head to Fairfield to take on the Stags on Jan. 13 and New Rochelle to take on Iona on Jan. 15. Fairfield and Iona finished first and tied for second in the MAAC, respectively.

The Hounds then head home to take on Siena for the second time on Jan. 19 and defending MAAC champion Saint Peter's on the 22.

In February, the Hounds have home games versus Rider, Iona and Fairfield as well as road games against Saint Peter's and at Marist.

The final home game for the Greyhounds will be on either Feb. 17 or 18 when Loyola hosts a BracketBuster game at Reitz. The Greyhounds have played Towson, Drexel, New Hampshire, UC-Davis and Tennessee State in those games.

The Greyhounds then wrap up the regular season with two conference road games at Rider on Feb. 24 and at Manhattan on Feb. 26.

The MAAC Championships will take place at the Basketball Hall of Fame in Springfield, Mass. The tournament starts on March 1 and will conclude on March 5.



PHOTO COURTESY OF JESSE DEFLOIRIO

Junior forward Eric Etherly (24), the Greyhounds' leading rebounder from the 2010-2011 season, is one of four returning starters for the Greyhounds this year.

Loyola volleyball posts 1-1 record over weekend homestand

By GEORGE MARTINECZ
CONTRIBUTING WRITER

The Loyola University volleyball team went .500 in conference play this weekend, notching a win on Saturday over Siena and a loss to a strong Marist team Sunday. Both matches were pushed to five sets.

In their MAAC season opener versus Siena, three Loyola players tallied 16 or more kills, with freshman setter Lauren Andersen notching a career-high 57 kills.

The victory over the Saints was Loyola's first in a MAAC opener since 2007 and was called a "complete team effort" by first-year coach Jake Lawrence. The Greyhounds won by a margin of 25-18, 18-25, 25-23, 26-28, 15-13.

Anderson was the leader of an offense that hit a season-high .256. Sophomore Jac Bullock doubled her season-high kill record with 18, notching just three errors on 34 hits for a .441 hitting percentage. In addition, junior Janet Pressler accumulated 30 digs with outstanding hustle.

The Greyhounds transmitted the energy from Saturday's win to their match against Marist, forcing another five-set match.

After omitting the first two sets, Loyola volleyball rallied back to win the third and fourth in a well-organized fashion, constantly trading side-outs with a powerful Marist opposition.

Bullock had an outstanding weekend, beating her career-high record for kills (which she set the previous day) with 21 thunderous kills.

Coach Lawrence noted how Bullock has "worked very hard these past few weeks to become a better player...and was a bigger factor."

In addition, Tina Catanach finished the match with 13 kills and 11 digs; Pressler and Andersen served for four aces as well.

"We're a young team...I think we're learning," said Pressler, the oldest player on the court for Loyola.

Anything goes in the abbreviated fifth set, where the Greyhounds nearly mustered the strength to gain a high-energy, come-from-behind win.

The front line of Red Foxes stood stronger than a brick wall with serious blocks on outstanding kill attempts from the hounds.

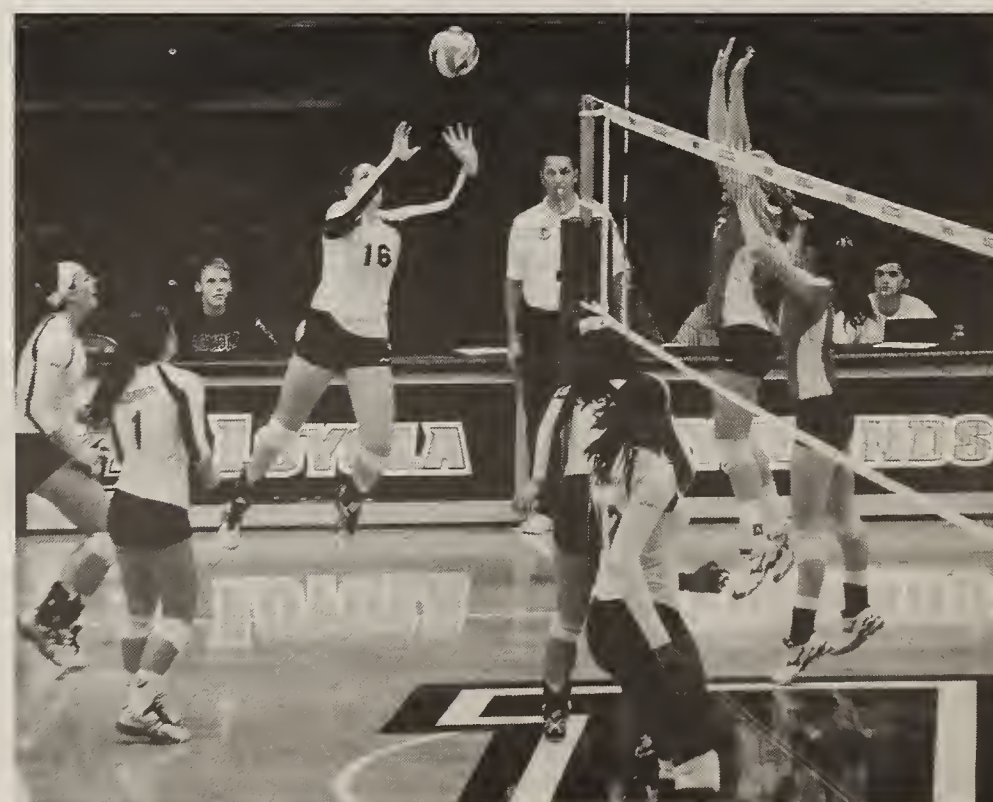
The match's official score was as follows: 25-17, 25-23, 22-25, 20-25, 15-9. Loyola moves to 4-9 overall and 1-1 in MAAC play.

Loyola University Volleyball hope to avenge Sunday's loss in a night match Wednesday at Reitz arena versus American University at 7 p.m.



JOE SORIERO/THE GREYHOUND

Loyola blockers Mindy Maloney and Faye Lukas block a Siena hitter's spike.



CLAIRE CUMMINGS/THE GREYHOUND

Freshman Tina Catanach places the ball over Marist blockers in Sunday's match.

COMMUNITY

September 20, 2011

THE GREYHOUND

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THE GREYHOUND DATEBOOK September 20 - September 26

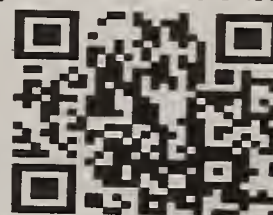
TUES20	WED21	THU22	FRI23	SAT24	SUN25	MON26
			Midnight Breakfast Boulder Garden Cafe Midnight-2am	Midnight Breakfast Boulder Garden Cafe Midnight-2am		

ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!

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Late night

Use your Smart Phone to



Scan for more information

Exercise Your OPTIONS!

**Thursday
September 22nd**

**WLOY/Late Night
Coffeehouse
Presents:
A Songwriter
Workshop with
Ellen Cherry!**



Bring your
instrument and
share your songs
with Ellen and other
fellow songwriters!
Free coffee and
snacks!
9 - 11PM
Reading Room

PERSONS WITH DISABILITIES
WHO MAY REQUIRE SPECIAL
SERVICES SHOULD CONTACT
THE OFFICE OF DISABILITY
SUPPORT SERVICES, x2062,
OR (TDD) x2141
AT LEAST 48 HOURS PRIOR TO
EACH EVENT

**Friday
September 23rd**

Wings and Workshops!

Enjoy some
Bateman's wings as
you complete all of
your job readiness
workshops at one
time!



3 - 5:30PM
Knott Hall B01
Contact the Career
Center to sign up!

ALAS, ASU, CSU Carnavale Party!

With DJ Buddah
10PM - 2AM
\$7 in advance
(Boulder Café)
\$10 day of
(Box Office)
Student Center
4th Floor
Programming Room
Refreshments sold

**Midnight
Breakfast!**
12AM - 2AM
(See Saturday's
Description)

**Saturday
September 24th**

OPTIONS

**Presents:
Extreme
Bowling!**



\$5
8PM - 12:30AM
Includes shoes, pizza
and soda!
Transportation
available!
Sign up at the Office
of Student Activities

Midnight Breakfast!

Free!
Bring your Loyola ID!
12 AM - 2 AM
Boulder Café
(1st floor Student
Center)

